

In Charles Van Ravenswaay's St Louis (p. 549)  
there is an illustration of a Funeral March for Abraham  
Lincoln (sheet music) lithographed by Alexander McLean  
and written by F. C. Davis in April 1865 and published  
by Balmer & Weber of St Louis and played during the  
funeral ceremony at Springfield IL. <sup>that item</sup> is in the  
Mo. Hist. Soc. collection. There must have been competition  
in writing and publishing such items in St Louis in 1865.  
If 10th Thousand can be believed ours ~~was~~ quite popular.  
as the words "Tenth Thousand" are lithographed on the title sheet.

Tenth Thousand

MR. LINCOLN'S



FUNERAL MARCH

BY  
T. M. BROWN.

(SAINT LOUIS.)

Published by ENDRES & COMPTON, 52 Fourth Str.



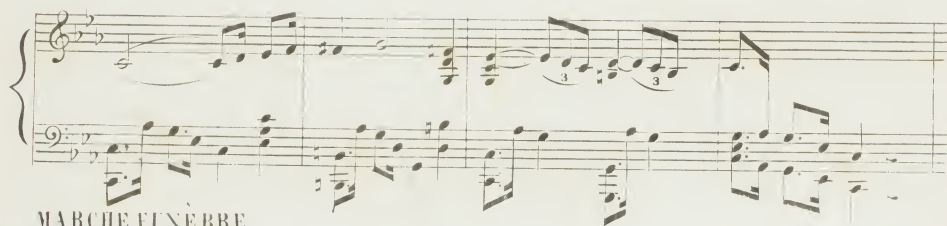
# TRIBUTE TO PRES. LINCOLN.

Composed by

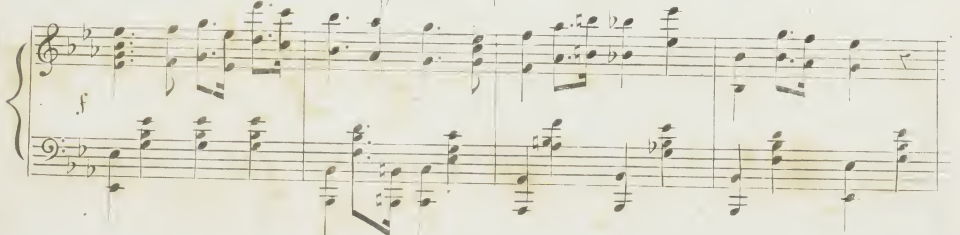
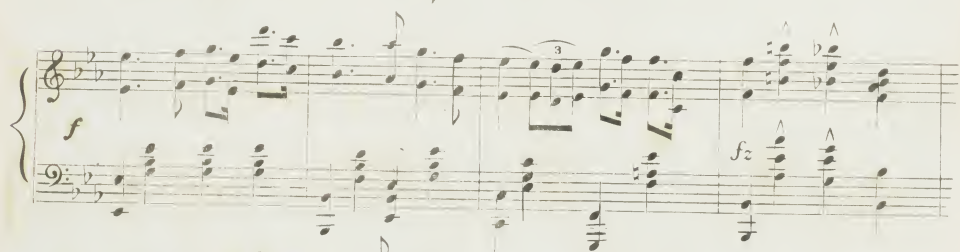
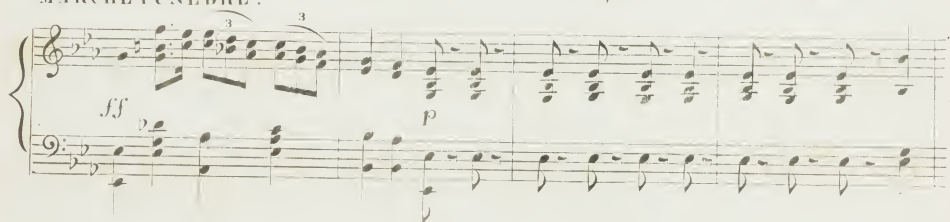
T. M. BROWN.

## PRAYER





## MARCHE FUNÉBRE.



First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a right-hand (R.H.) fingering instruction.

Second system of musical notation. Treble and bass staves. The right hand continues with a melodic line, while the left hand features a more active accompaniment with eighth-note patterns and triplets. The system ends with a right-hand (R.H.) fingering instruction.

Third system of musical notation. Treble and bass staves. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment. A forte (*f*) dynamic is indicated. The system concludes with a left-hand (L.H.) fingering instruction.

Fourth system of musical notation. Treble and bass staves. The right hand plays a series of chords, while the left hand continues with an eighth-note accompaniment. A piano (*p*) dynamic is indicated. The system ends with a right-hand (R.H.) fingering instruction.

Fifth system of musical notation. Treble and bass staves. The piece reaches a fortissimo (*ff*) dynamic. The right hand features a complex melodic line with triplets and slurs. The left hand provides a strong harmonic support with chords and eighth notes. The system concludes with a right-hand (R.H.) fingering instruction.

